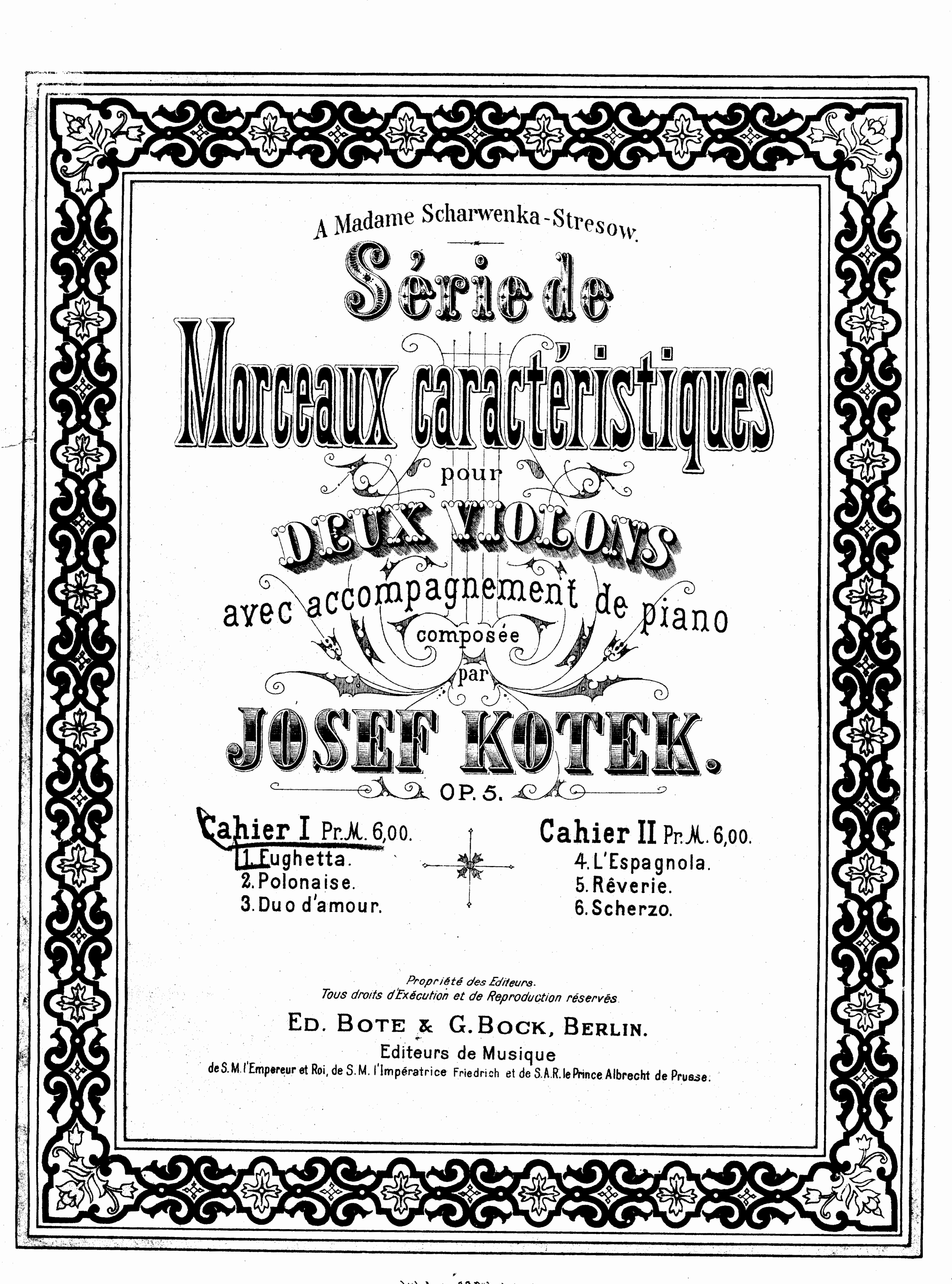


A Madame Scharwenka-Stresow.

Série de Morceaux caractéristiques

pour

DEUX VIOLONS

avec accompagnement de piano

composée

par

JOSEF KOTEK.

OP. 5.

Cahier I Pr. M. 6,00.

1. Fughetta.
2. Polonaise.
3. Duo d'amour.

Cahier II Pr. M. 6,00.
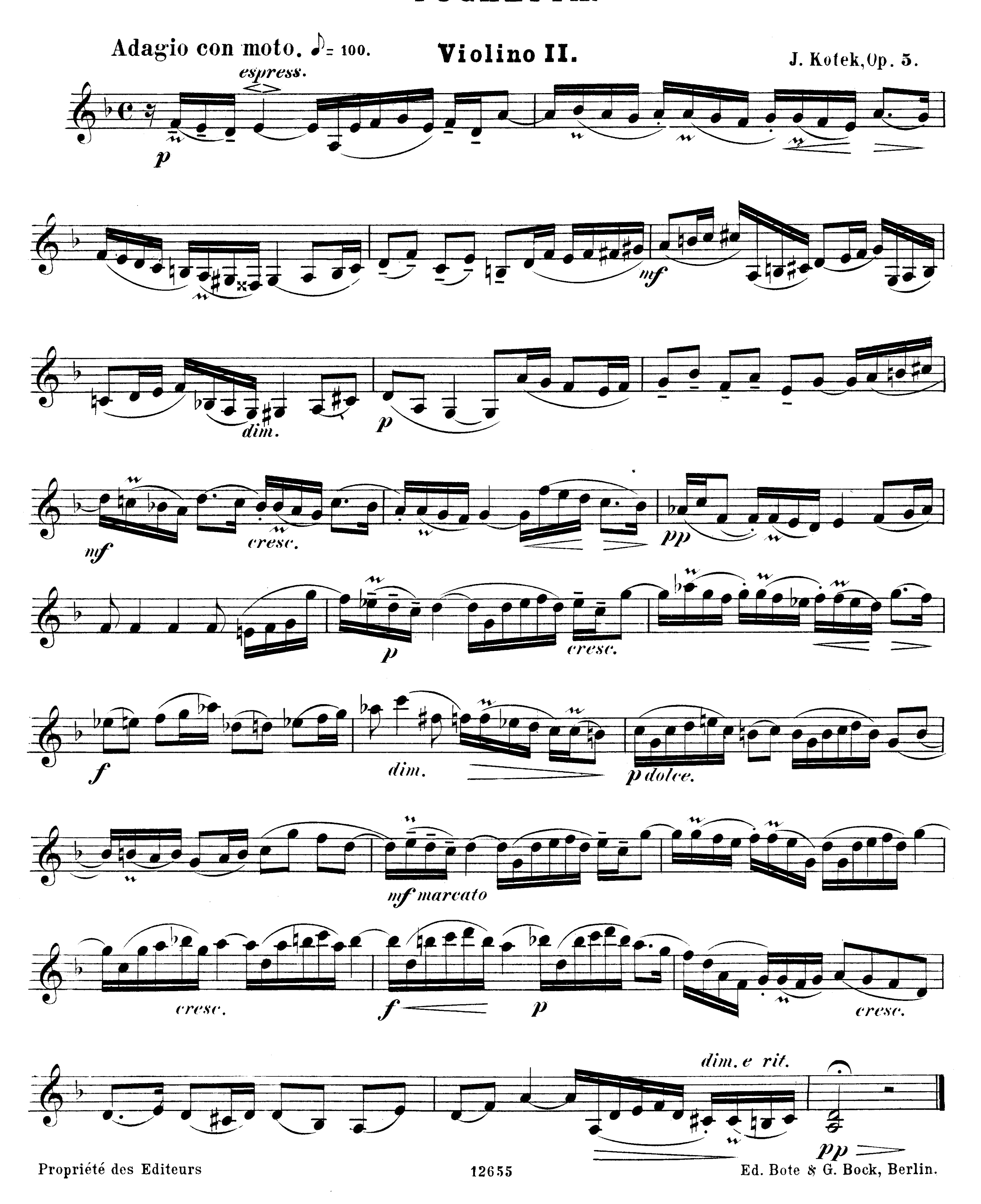
4. L'Espagnola.
5. Rêverie.
6. Scherzo.

ED. BOTE & G. BOCK, BERLIN.
Editeurs de Musique
de S. M. l'Empereur et Roi, de S. M. l'Impératrice Friedrich et de S. A. R. le Prince Albrecht de Prusse.

1.

FUGHETTA.

Adagio con moto. ♪= 100. **Violino II.** J. Kotek, Op. 5.
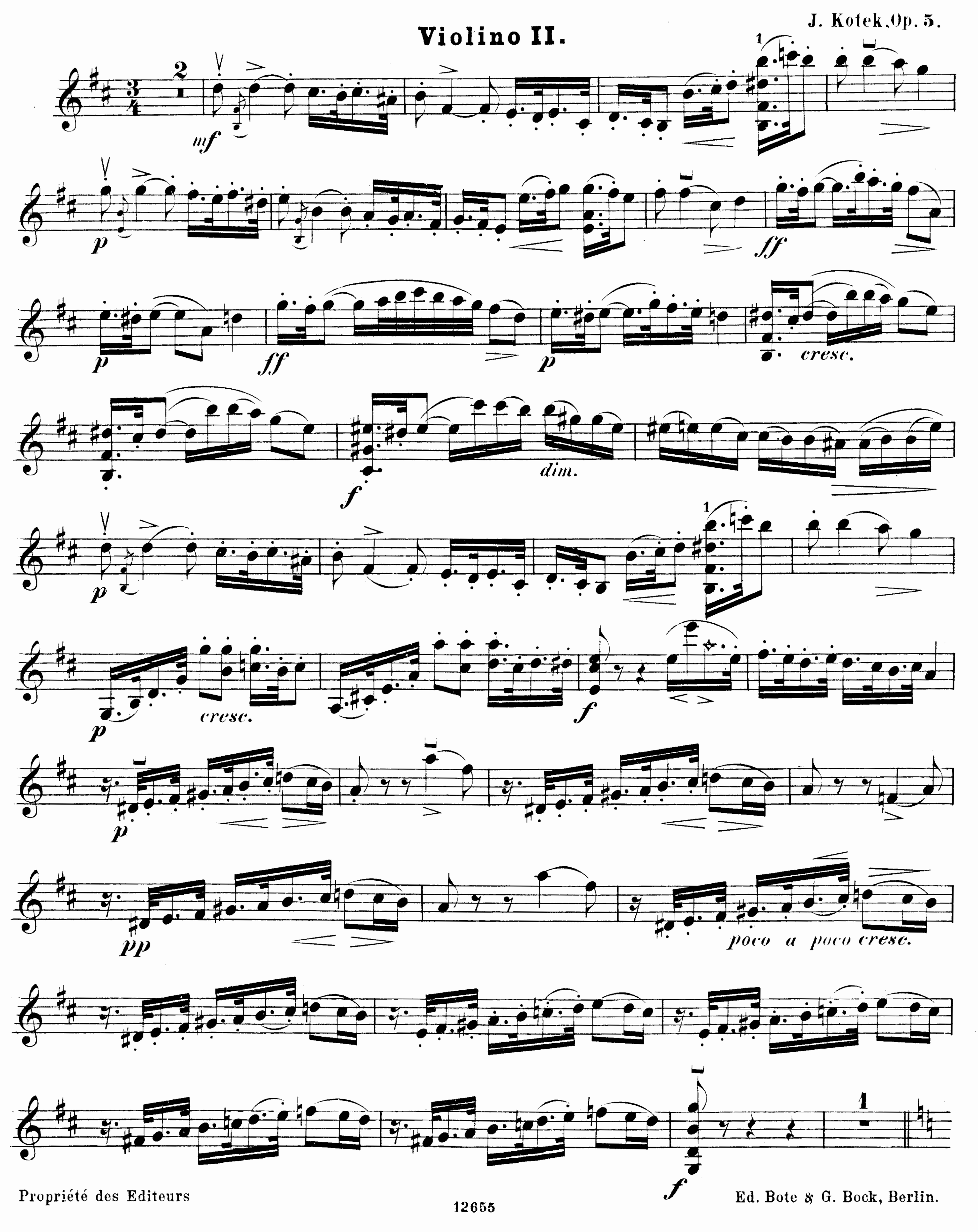


2.

POLONAISE.
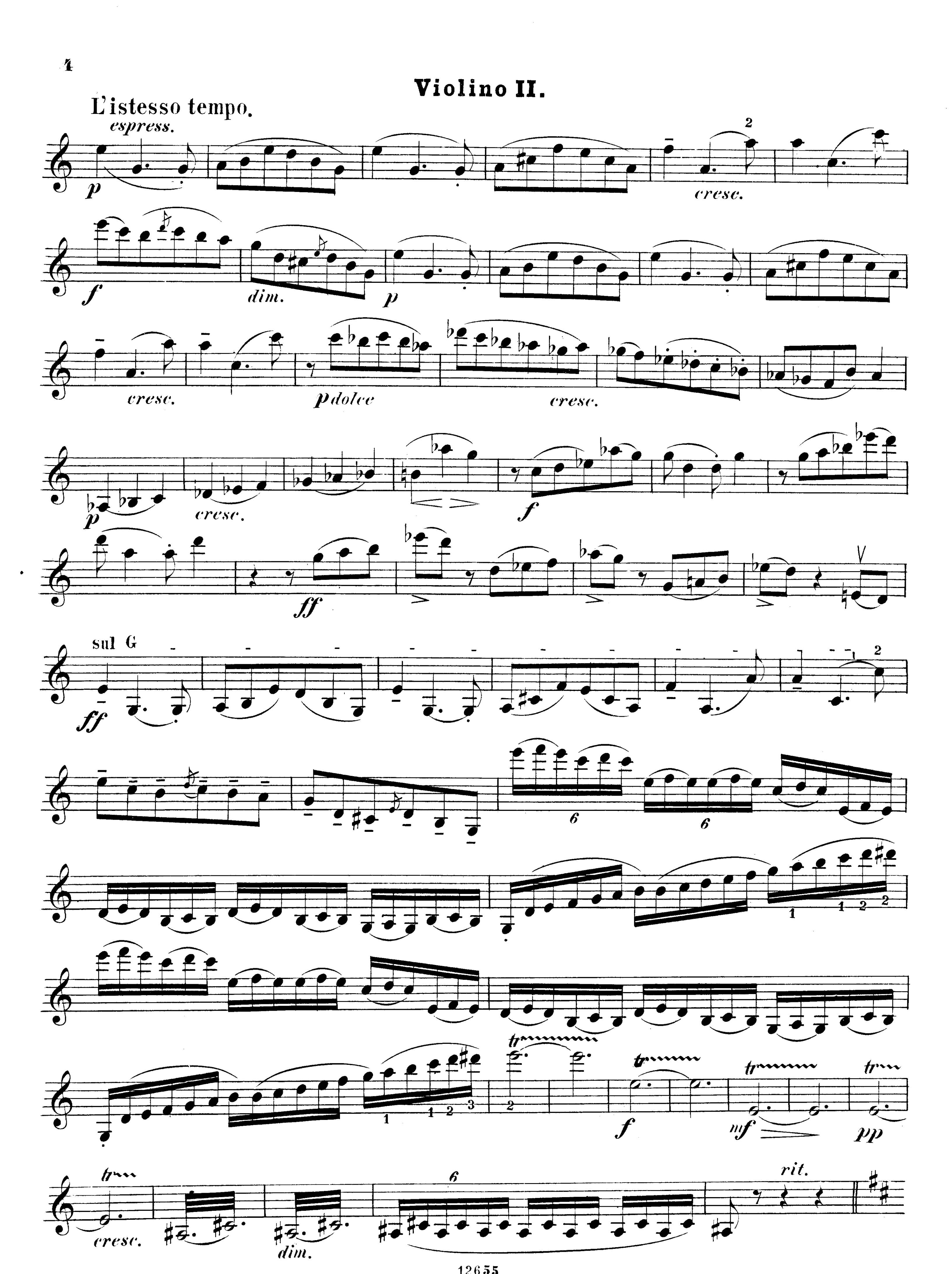
J. Kotek, Op. 5.

Violino II.
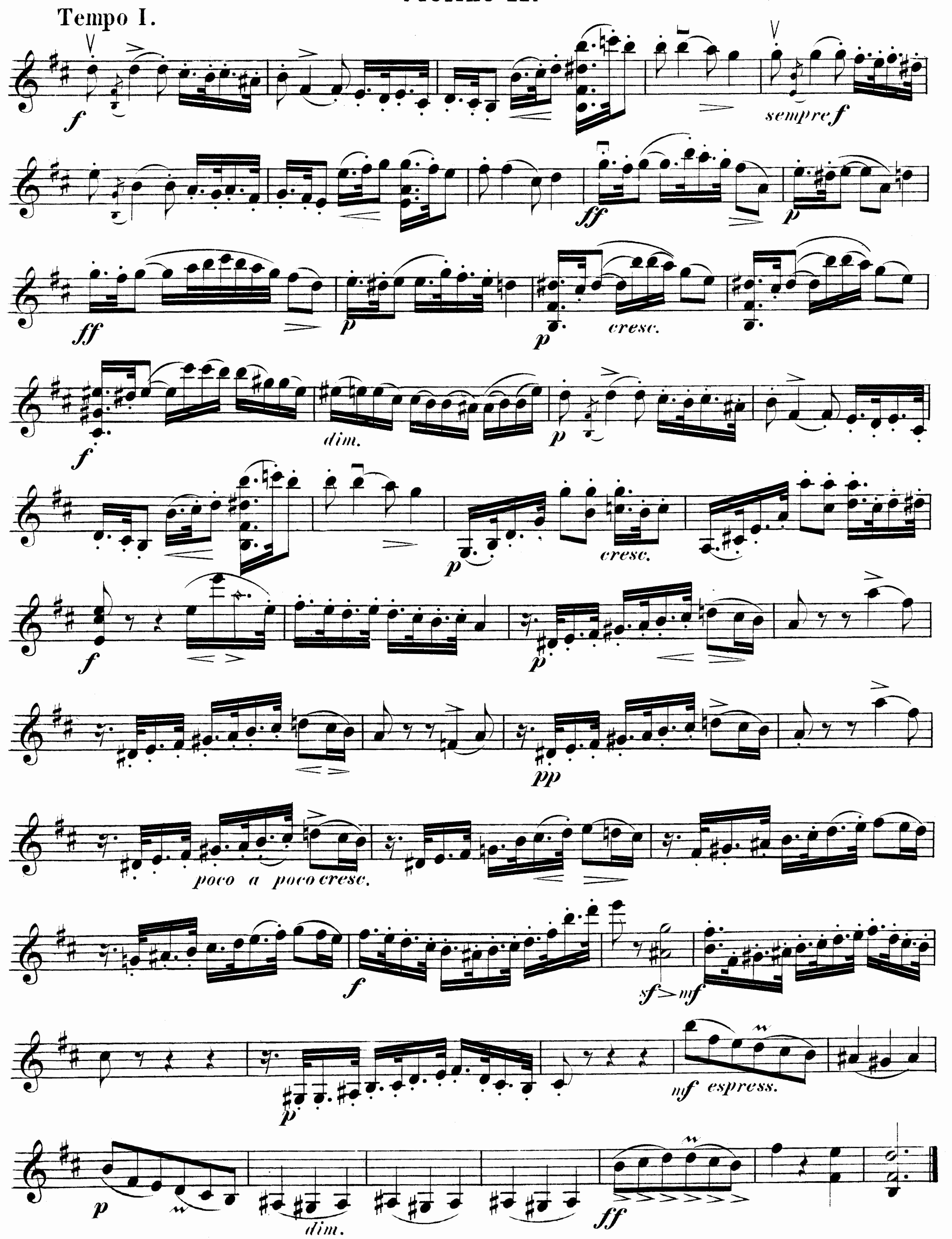


Ed. Bote & G. Bock, Berlin.

Violino II.


L'istesso tempo.
espress.
p
cresc.
f
dim.
p
cresc.
p dolce
cresc.
p
cresc.
f
ff
sul G
ff
f
mf
pp
cresc.
dim.
rit.

Violino II.
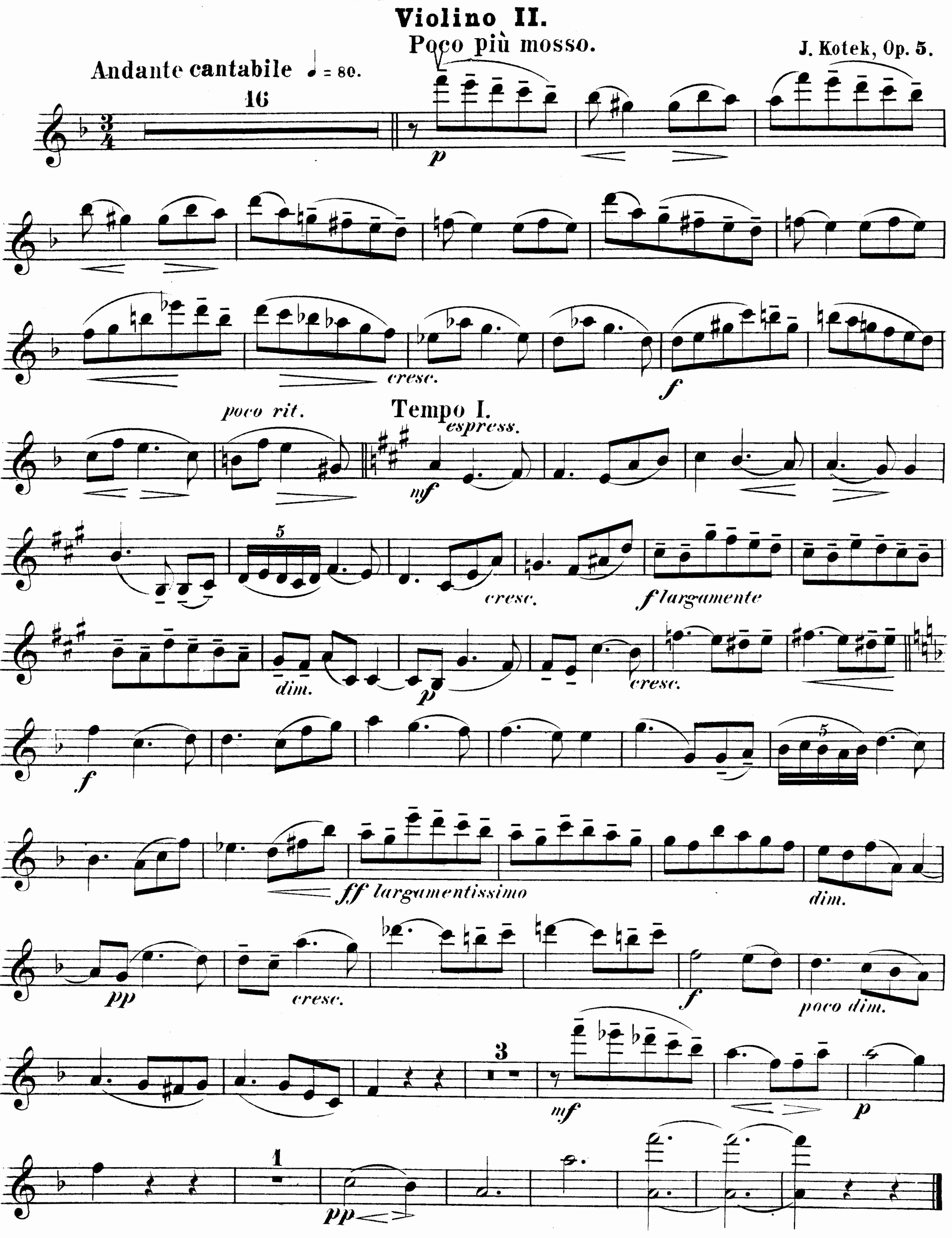

Tempo I.
f
sempre f
ff
p
ff
p
p
cresc.
f
dim.
p
p
cresc.
f
p
pp
poco a poco cresc.
f
sf
mf
p
mf espress.
p
dim.
ff

3.

DUO D'AMOUR.

Violino II.

J. Kotek, Op. 5.
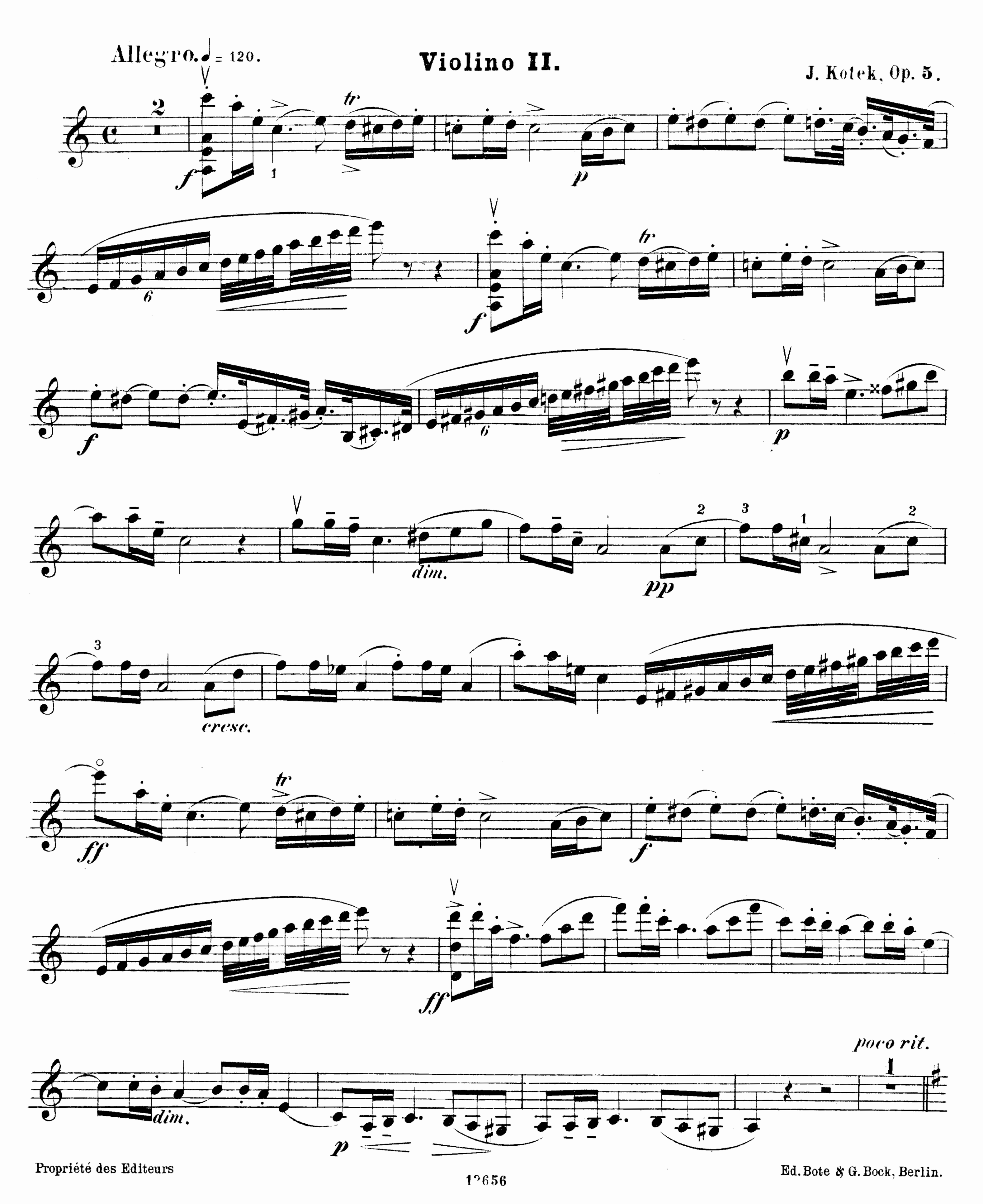


12655

Ed. Bote & G. Bock, Berlin.
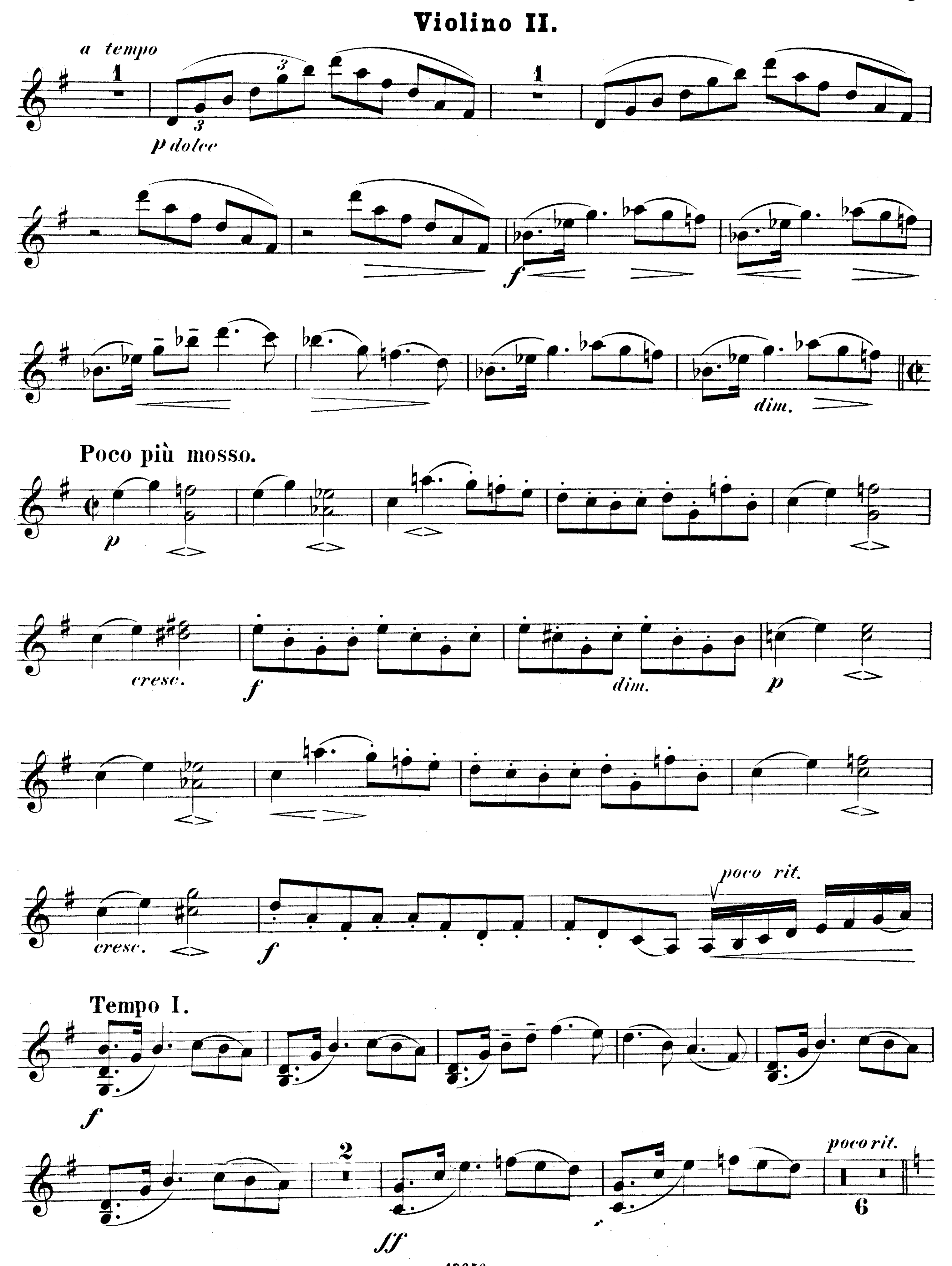
4.
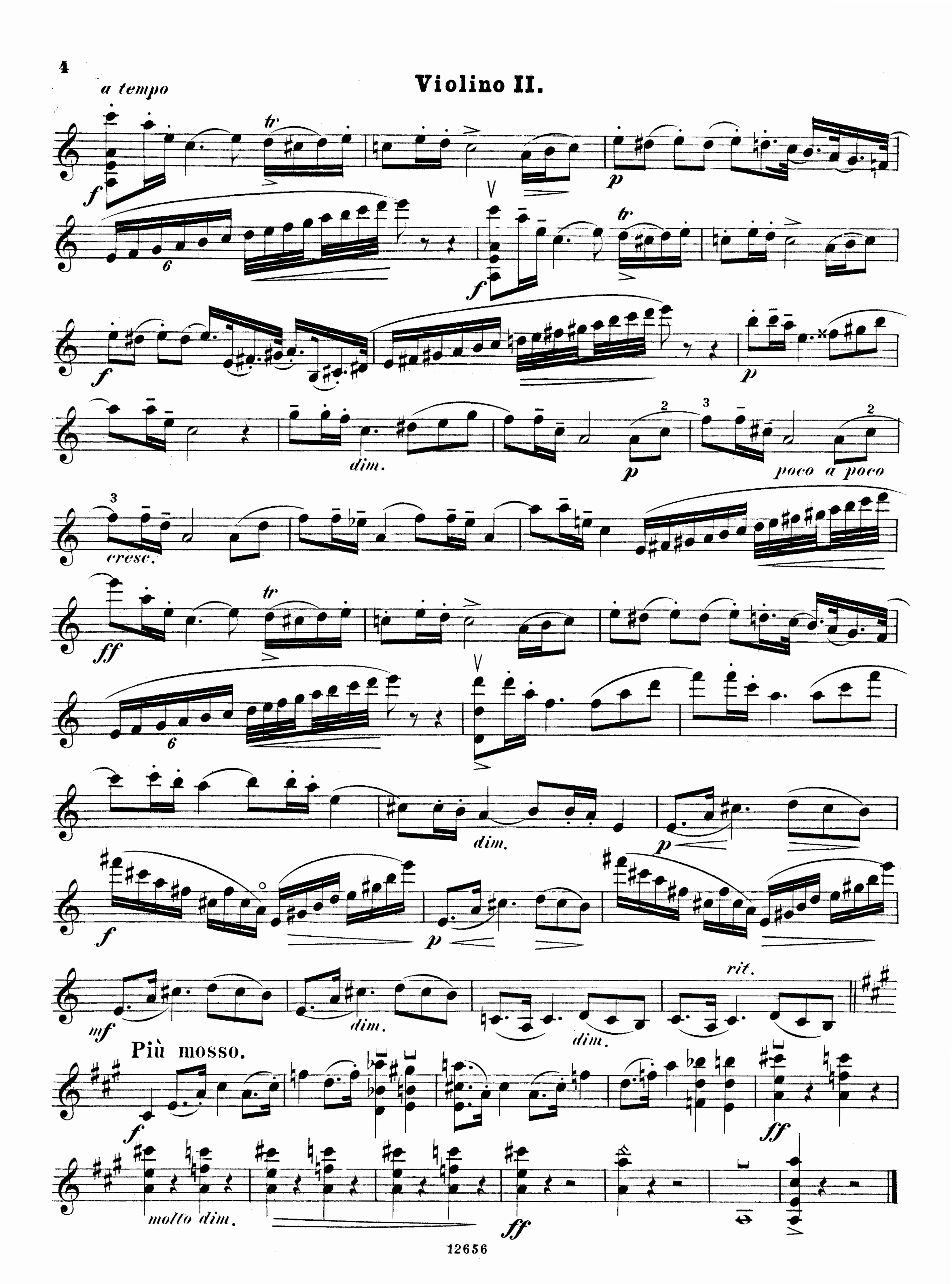
L'ESPAGNOLA.



Ed. Bote & G. Bock, Berlin.

Violino II.


a tempo
p dolce
f
dim.
Poco più mosso.
p
cresc.
f
dim.
p
cresc.
f
poco rit.
Tempo I.
f
ff
poco rit.


Violino II.
a tempo
f
tr
p
6
f
tr
f
p
dim.
p
poco a poco
cresc.
ff
tr
6
dim.
p
f
p
p
mf
dim.
dim.
rit.
Più mosso.
f
ff
molto dim.
ff
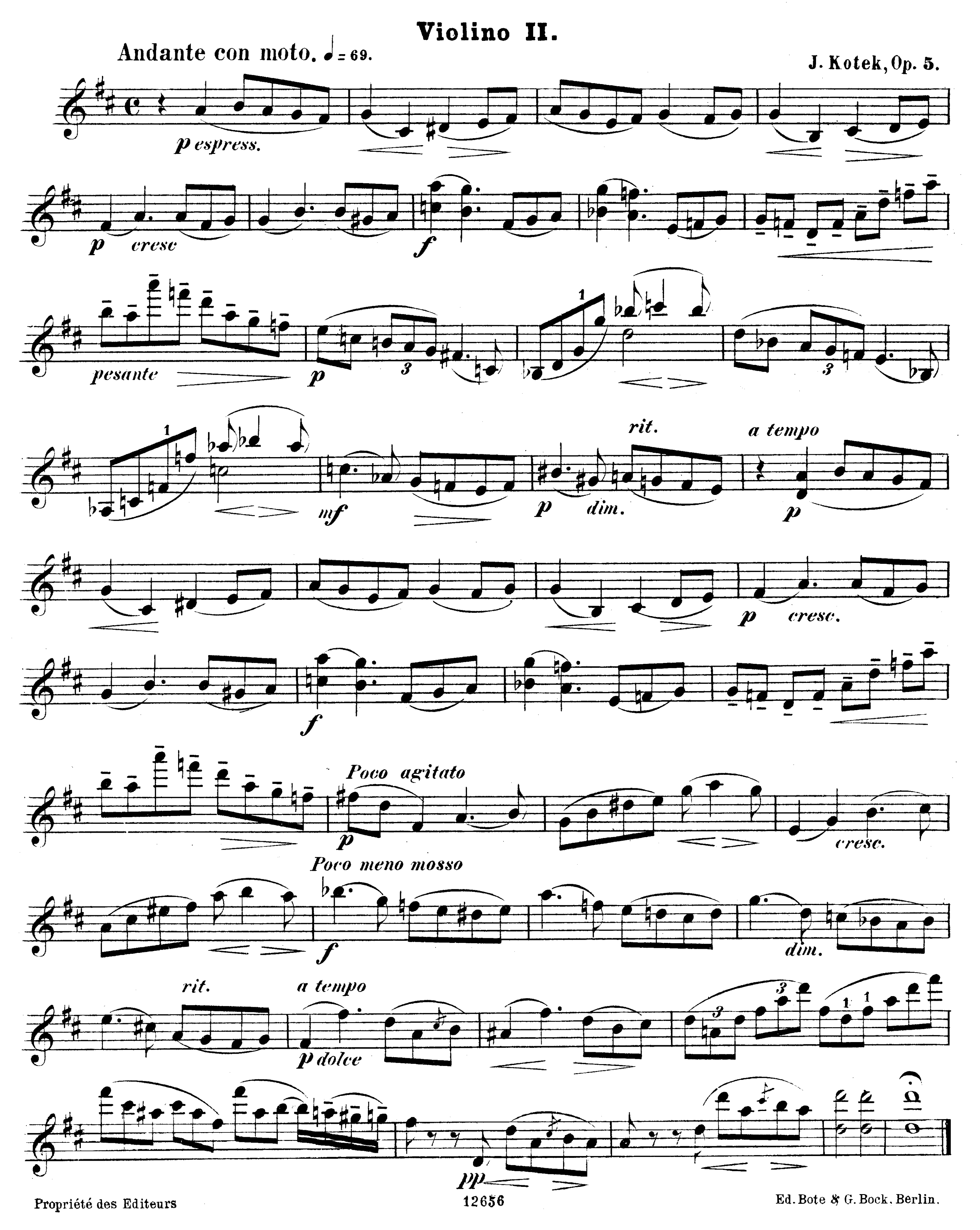
5.

RÊVERIE.

Violino II.

Andante con moto. ♩= 69.

J. Kotek, Op. 5.
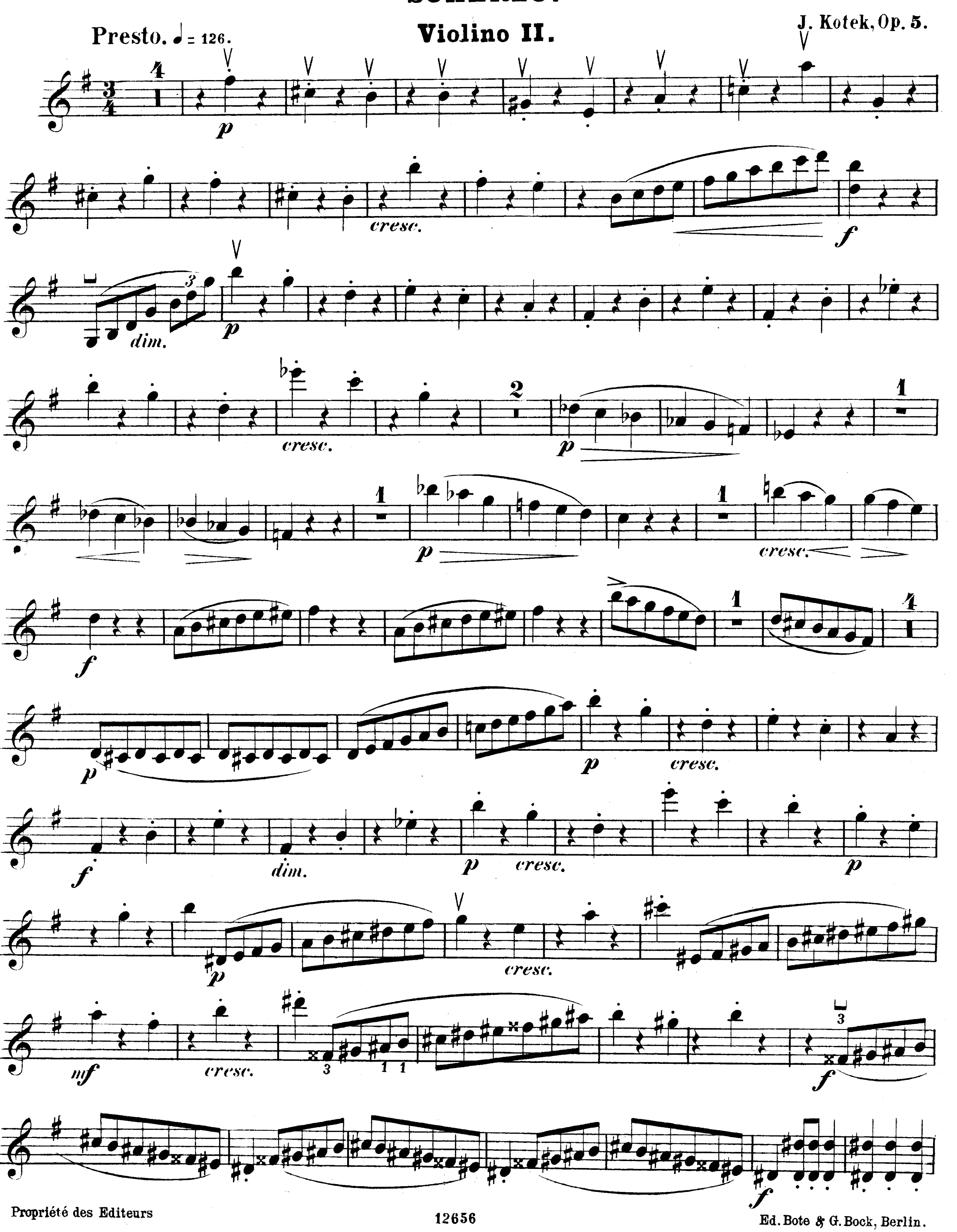


6.

SCHERZO.
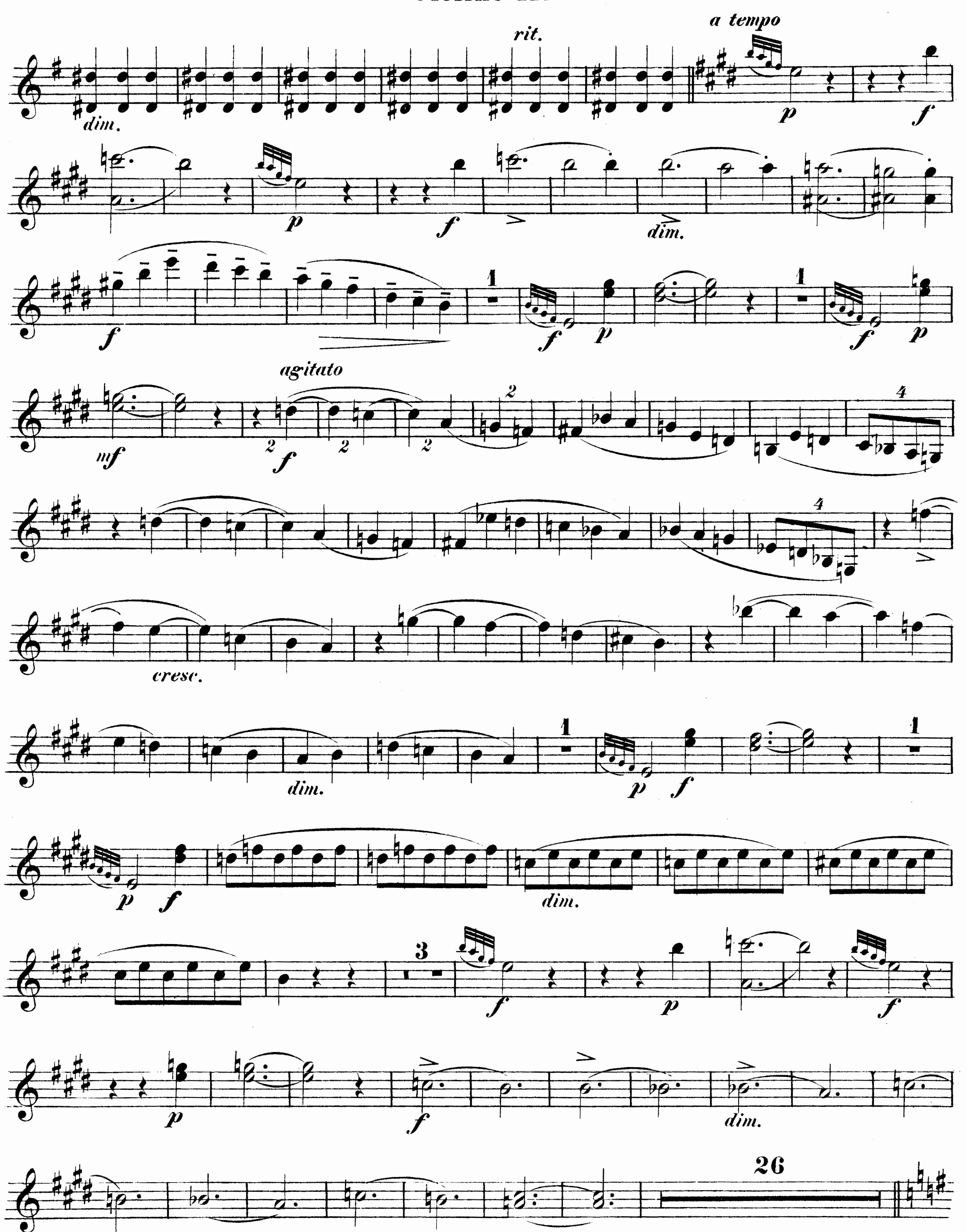
Violino II.

J. Kotek, Op. 5.

Presto. ♩= 126.
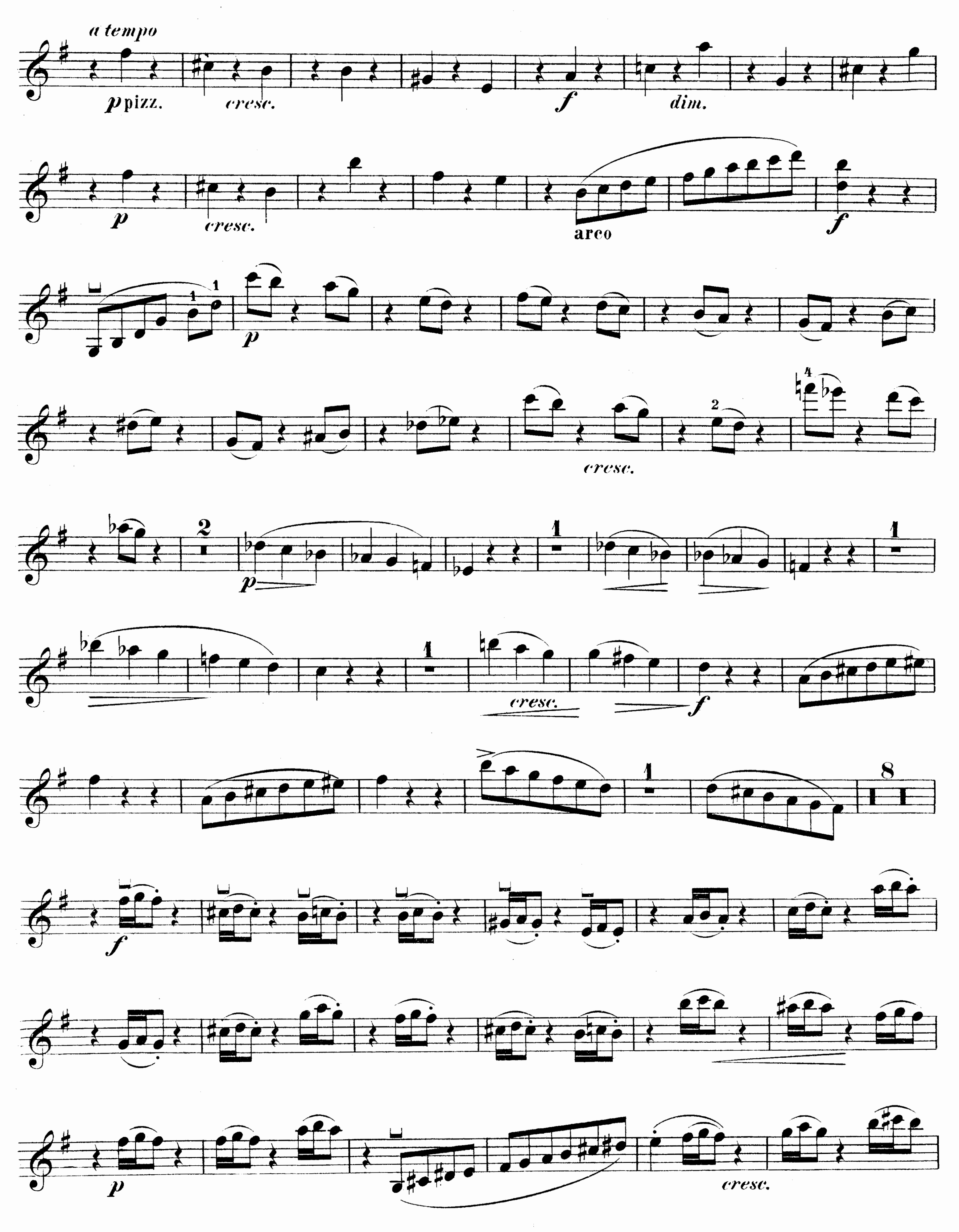


Violino II.
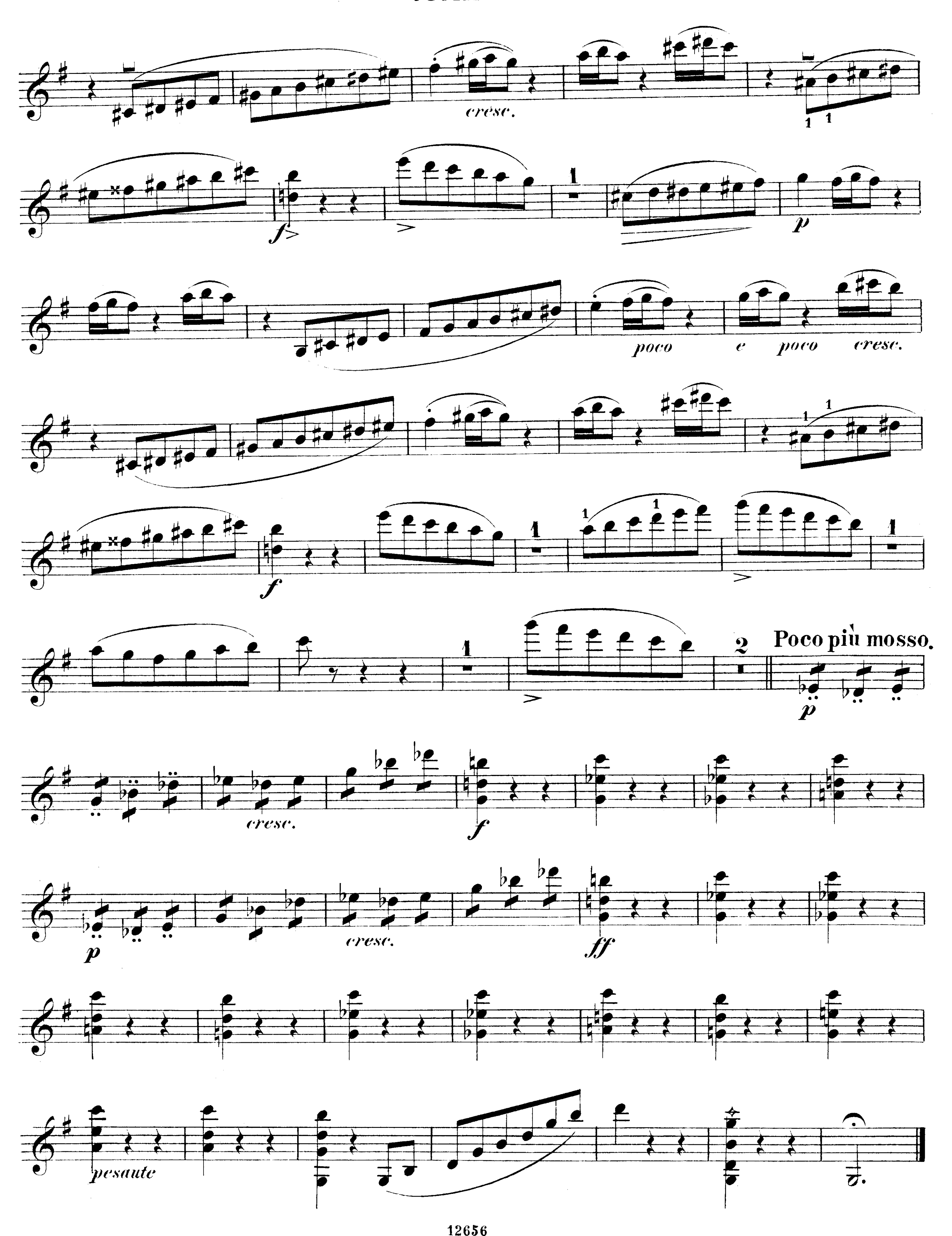


rit.
a tempo
dim.
p
f
p
f
dim.
f
1
f
p
1
f
p
agitato
mf
f
2
2
2
2
4
4
cresc.
dim.
1
p
f
1
p
f
dim.
3
f
p
f
p
f
dim.
26

Violino II.



a tempo
p pizz.
cresc.
f
dim.
p
cresc.
arco
f
p
cresc.
p
cresc.
f
8
f
p
cresc.


cresc.
poco e poco cresc.
Poco più mosso.
cresc.
cresc.
pesante